

St Dominic's Catholic College



Senior Study Guide 2018
NQF Levels 1-4

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Staff who can assist in Course selection

Acting Principal.....	Ms Anna Heffernan
Acting Associate Principal.....	Mr Philip Jellyman

Subject Areas

Accounting.....	Mrs Shaiyad
Art History.....	Ms Hewetson
Biology.....	Mrs G Taylor
Chemistry.....	Mr Shiu
Classical Studies.....	Ms Shearer
Dance.....	Mrs Lambert
Digital Tech (ICT).....	Mrs Ingham
Drama.....	Ms Webb
Economics/Business.....	Mr Jellyman
Employment Skills/Gateway/Pathways.....	Mrs O'Carroll/Mrs Dunn
English.....	Mrs Collins
ESOL.....	Mrs Panayiodou
Geography.....	Mrs Davidson
History.....	Mrs Ellerbeck
Languages – French.....	Ms D Taylor
Japanese.....	Ms Ito
Mathematics.....	Ms Rutherford
Media Studies.....	Mrs Jones
Music.....	Mrs Nelson
Outdoor Physical Education.....	Ms Townsley
Physical Education/Health.....	Mrs Andrews
Physics.....	Mrs Corray
Religious Education.....	Mrs Cala
Science.....	Mrs G Taylor /Mrs Friend
Textiles.....	Mrs Ingham
Te Reo Maori.....	Mr Jellyman
Tourism.....	Mrs Schischka
Visual Art/Design/Painting/Photography.....	Mrs Boddington

Deans

Year 9.....	Ms Webb
Year 10.....	Mr Martin
Year 11.....	Mrs Andrews
Year 12.....	Mrs Glenn
Year 13.....	Mrs Ingham
International Dean.....	Mrs Foley

Specialist Advisors

Academic Advisor.....	Mrs Andrews
Careers Advisor.....	Mrs O'Carroll
NCEA / NZQA Co-ordinator.....	Mrs Friend
Guidance Counsellors.....	Mrs Clark/Ms Cole

WELCOME TO YOUR SUBJECT CHOICES FOR 2018

Subject choice is an important process in your school year. You need to consider a number of factors when choosing your subjects for next year. Think carefully about your learning and talk with as many people as you can about the variety of subjects available to you.

This book has a lot of information to help you make informed choices. You will find:

- General points about course selection and career planning.
- Detail about each subject from Year 10 through to Year 13.
- Our curriculum chart so you can plan your subject choice and progression throughout your years at school.

Subject details include:

- Entry requirements, which indicate the prior learning or achievement you need to be able to study the subject.
- A contact person who is able to answer your questions about the subject.

CHOOSING A COURSE

Choose subjects or a course that:

- you are good at.
- will allow you to get the qualifications you need.
- will lead you to the career you have in mind.
- you enjoy and are likely to do well in.
- provide a pathway through to Year 13 and further
- will be broad enough to allow flexibility if you change your mind in the future.
- provide multi-level study to complete the qualifications you need.

HOW MANY SUBJECTS DO I STUDY?

YEAR 10

9 subjects, which must include English, Mathematics, RE, Science, Social Studies, Physical Education and Health. You choose 3 other Year 10 subjects; we suggest one from The Arts, one from Technology and the third one from Languages or any other subject area.

YEAR 11

6 subjects, which must include an English, RE, Mathematics and a Science course. You choose 2 other subjects.

YEAR 12

6 subjects, which must include English, and RE, choose 4 other subjects. You may study subjects at Levels 1, 2 or 3 depending on your results from Level 1.

YEAR 13

6 subjects including RE at Level 3. They may be also be from Level 1 or 2 depending on your results from the previous year.

QUALIFICATIONS

All learning leads towards gaining a National Certificate of Educational Achievement (NCEA). Subjects in Year 9 and 10 build the foundations for learning in Year 11 and success in gaining qualifications. All subjects at Level 1, 2 and 3 in the senior school are assessed against achievement or unit standards which are worth credits.

NCEA Level 1

requires 80 credits, with at least 10 credits of literacy and 10 credits of numeracy.

NCEA Level 2

requires 80 credits, of which 60 must be at Level 2 or above plus Level 1 literacy and numeracy requirements.

NCEA Level 3

requires 80 credits, of which 60 must be at Level 3 or above, and 20 credits at Level 2 or above plus Level 1 literacy and numeracy requirements.

All NCEA certificates may be endorsed with Merit or with Excellence. You need at least 50 credits at Merit or at Excellence at the same level to earn endorsed certificates. These may be over several years.

Course or subject endorsement is also possible if you achieve 14 credits or more at Merit or Excellence. This must be gained in a single year.

University Entrance Requirements

NCEA Level 3 certificate

14 credits in each of 3 subjects from the list of approved subjects

UE numeracy – 10 credits Mathematics at Level 1 or higher

UE literacy – 10 credits at Level 2 (5 reading, 5 writing). These can be gained from specific standards in a number of different subjects.

It is worth noting that UE is a requirement for gaining entry to Polytech degree courses as well as university.

ACADEMIC PROGRESSION

You need to achieve a complete NCEA certificate at each level in order to take a full programme at the next level.

- Year 12 students who have not achieved NCEA Level 1 will take a mixture of Level 2 and Level 1 subjects.
- Year 13 students who have not achieved NCEA Level 2 are not able to take 5 subjects at Level 3 and will do a multi-level programme of learning.

You must check the entry requirements for each subject you want to take and ensure you achieve enough credits to continue it in the following year. Generally, you need to have achieved at least 10 credits in a subject to be allowed to study it at the next level. Some subjects do not have entry requirements. This means that you may choose these subjects without having studied them before. If you have any queries or concerns about entry to a subject you should discuss this with the contact person listed.

CAREER EDUCATION

Career Education programmes aim at developing career competencies appropriate for each level. These include self-awareness, exploring opportunities, deciding and acting, skills for job search and the world of work.

- Year 10 students participate in a 5 hour Career Education module and guest speakers.

- Year 11 and 12 students complete a Career Education programme.
- Year 13 students have the opportunity to have an individual interview to assist them in planning their future. There is also a range of career presentations at Year 13 assemblies throughout the year.

CAREER DEVELOPMENT OPPORTUNITIES

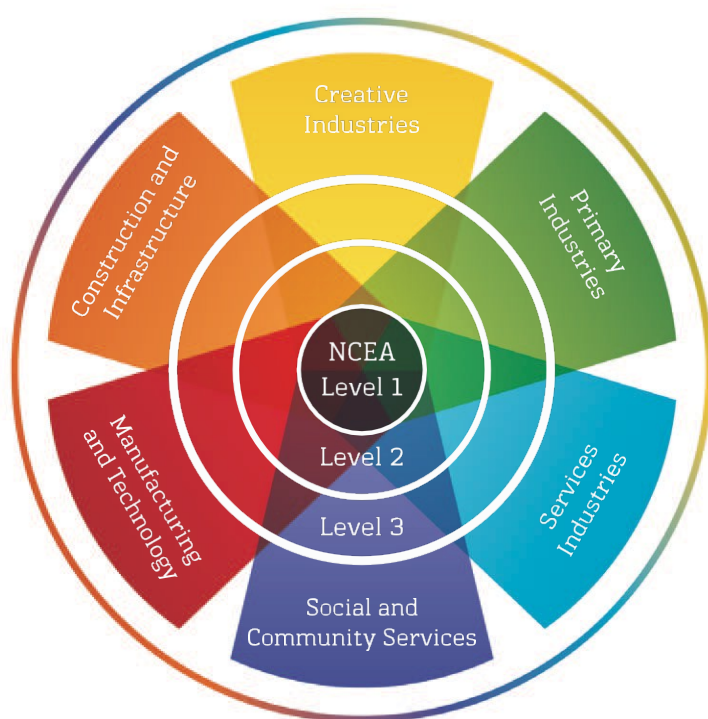
- All students are able to make an appointment for a career interview at any time.
- All students have access to a well-stocked career resource room including access to on-line career development. A staff member is available to help students each lunch time.

- A range of need-based STAR courses are available to provide hands on experience and assist with career decision making.
- The Gateway Programme is available to Year 12 and 13 students. This assists students to gain vocational credits while undertaking an extended work experience in a career that they are considering pursuing.
- There is an opportunity for Year 12 and 13 students to dual enrol to study in a Trades Academy or Pathways course.
- Talks on a range of careers and tertiary education opportunities are held throughout the year.

For further information about Career Education or support, please email Mrs O'Carroll at cocarroll@stdoms.ac.nz

Every effort will be made to accommodate students' choices, but it may not always be possible to do so. If there is insufficient demand for a subject it may not run, it may combine with another level or may be allocated less staff contact time. Any clashes will be discussed with you by your Dean.

VOCATIONAL PATHWAYS



Achieving success in a Vocational Pathway means that as a student you have developed skills and knowledge in areas that employers value and are relevant to their industries.

If you are aiming for a career in a particular sector, the Vocational Pathways tools can help you to see which subjects and standards you should do to get to where you want to go. If you are undecided on a career, the pathways can help you see how your strengths and interests match up to an amazing range of jobs and study options available.

To get started visit <http://youthguarantee.net.nz>. The 'Profile Builder' provides information about jobs and study options. The 'Occupation Outlook' shows where the real job opportunities exist.

YEAR 10

All students in Year 10 are required to study:

- Religious Education
- English or ESOL
- Mathematics
- Physical Education and Health
- Science
- Social Studies

Choose THREE more subjects from the following list:

- Accounting/Economics
- Drama
- Dance
- French
- Japanese
- Music
- Spanish
- Te Reo – Maori
- Technology – Digital
- Technology – Food
- Technology – Materials
- Technology – Graphics (DVC)
- Visual Art
- Literacy – students will be directed
- ESOL

Care should be taken that option choices lead to further study in senior school.

YEAR 11

All students in Year 11 are required to study:

- Religious Education
- English or ESOL or Foundation English
- Mathematics, Maths for Statistics or Numeracy
- Science, Applied Science or Health or Geography or Physical Education
- Careers education

Choose TWO more subjects from the following list:

- Accounting
- Applied Science
- Dance
- Drama
- Economics/Business
- French
- Geography
- Health
- History
- Japanese
- Music
- Physical Education
- Science
- Spanish
- Te Reo – Maori
- Technology – Digital
- Technology – Hospitality
- Technology – Textiles
- Technology – Graphics (DVC)
- Visual Art

In selecting their Year 11 courses, students must think ahead to Years 12 and 13 and ensure that they are not limiting future pathways. Please refer to the Career Choice Guide.

At Year 10 and 11, students will be working towards a Level 1 Certificate for the National Certificate of Educational Achievement. In most subjects (except RE) there will be a combination of internally and externally assessed standards. Each standard assessed has a credit value. Achievement Standards have an additional distinction of Achievement with Merit or Achievement with Excellence.

For a student to achieve a Level 1 Certificate she must accumulate 80 credits of which 10 must be in literacy and 10 in numeracy. These are gained either by specified achievement standards across a range of subjects. It is important to note that for University Entrance 10 credits in numeracy at Level 1 are required. A Level 1 Certificate may be endorsed if 50 credits or more are gained at Merit or Excellence.

Single subjects can also be endorsed by gaining 14 or more credits at Merit or Excellence in a single year. 3 credits must be from internal assessment and 3 credits from external standards.

YEAR 12

All students in Year 12 are required to study:

- Religious Education
- English or Foundation English or ESOL
- Careers Education

Choose FOUR more subjects from the following list:

- | | |
|---------------------|-----------------------------------|
| • Accounting | • Mathematics |
| • Art History | • Media Studies |
| • Art – Design | • Music |
| • Art – Painting | • National Certificate of Tourism |
| • Art – Photography | • Numeracy for Years 12/13 |
| • Biology | • Outdoor Education |
| • Chemistry | • Pathways |
| • Classical Studies | • Physical Education |
| • Dance | • Physics |
| • Drama | • Spanish |
| • Economics | • Statistics |
| • French | • Te Reo Maori |
| • Gateway | • Technology – Digital |
| • Geography | • Technology – Food & Nutrition |
| • Health | • Technology – Textiles |
| • History | • Technology – Graphics (DVC) |
| • Japanese | |

Subjects may be studied at any appropriate level and multilevel study is possible. Only two Art subjects may be studied in one year.

At Year 12 students will generally be working towards Level 2 for the National Certificate of Educational Achievement. In most subjects (except RE & Outdoor Education) there will be a combination of internally and externally assessed standards. Each standard assessed has a credit value. An Achievement Standard has an additional distinction of Achievement with Merit or Achievement with Excellence.

For a student to achieve a Level 2 Certificate she must accumulate 80 credits, 60 of which must be from Level 2 Standards plus 20 from Level 1 or 3. She must also have gained L1 literacy and numeracy (10 credits each). It is important to note that to gain University Entrance students must gain 5 reading and 5 writing credits at Level 2 in English as well as the 10 credits in Numeracy at Level 1.

Level 2 certificates may be endorsed if 50+ credits are gained at Merit or Excellence. Single subjects can also be endorsed by gaining 14 or more credits at Merit or Excellence in a single year. 3 credits must be from internal assessment and 3 credits from external standards. Credits may be credited to more than one certificate where appropriate.

YEAR 13

All students in Year 13 are required to study:

- Religious Education
- Careers Education.

Students will have timetabled study also.

Choose FIVE subjects from the following list:

- | | |
|----------------------|-----------------------------------|
| • Accounting* | • History* |
| • Art History* | • Japanese* |
| • Art – Design* | • Media Studies* |
| • Art – Painting* | • Music* |
| • Art – Photography* | • Numeracy for Years 12/13 |
| • Biology* | • Pathways |
| • Calculus* | • Physical Education* |
| • Chemistry* | • Physics* |
| • Classical Studies* | • Spanish* |
| • Dance* | • Statistics * |
| • Drama* | • Technology – Digital * |
| • Economics* | • Technology – Food & Nutrition * |
| • English* | • Technology – Textiles* |
| • French* | • Technology – Graphics (DVC)* |
| • Gateway | • Te Reo Maori |
| • Geography* | • Tourism |
| • Health* | • Visual English* |

**Approved subject for University Entrance*

Subjects may be studied at any appropriate level and multilevel study is possible.

At Year 13 students will generally be working towards Level 3 for the National Certificate of Educational Achievement. In most subjects there will be a combination of internally and externally assessed standards. Each standard assessed has a credit value. For a student to achieve a Level 3 Certificate, she must accumulate 80 credits, 60 of which must be from Level 3 standards. She must also have gained L1 literacy and numeracy (10 credits each).

NEW ZEALAND NZQA SCHOLARSHIP AWARD

Scholarship is available to high achieving Year 13 students. It is a monetary award and does not attract credits. Students may enter in one or more Scholarship Standards. The NZ Scholarship Certificate is awarded to students who have achieved the 'Scholarship Standard in 3 or more subjects. Scholarship is available for most subjects. Selection for Scholarship is based upon teacher assessment of a student's capability in a particular subject, in conjunction with student choice, commitment and proven track record. Students can discuss Scholarship entry with the relevant Subject Leader, Mr Shiu or Mr Jellyman

ACCOUNTING

Contact Teacher: Mrs Shaiyad

Accounting is the process by which it is possible to make decisions about a business. You do this by collecting and organising financial information. The skills you will develop from taking this subject are:

- Literacy
- Numeracy
- Communication Skills
- Self - Management
- Information Skills
- Problem Solving

These skills will make it easy for you to get into a number of well-paid careers worldwide. You will also become better at managing your own finances with your new found budgeting skills early in life. Take this subject if you enjoy working with figures and want to be able to find work in a wide number of fields.

Accounting is offered as an option at Years 10, 11, 12 and 13.

YEAR 10 ACCOUNTING

Optional

Entry requirement: Open

Course outline: You will get to study clubs and societies which can prepare you to take on the post of a treasurer in your sports club. You will also plan a holiday to get yourself geared up for making financial decisions for an individual or a group. This gives students the essential life skill of budgeting and prepares for NCEA Level 1 Accounting.

Assessment: End of topic tests

ACCOUNTING LEVEL 1

Optional

Entry requirement: Open

Credits: Up to 21 Level 1 credits

Course outline: This course has a combination of external and internal assessments geared to develop your understanding of the role of accounting in society as a financial language, processes and systems of accounting and the application of your financial knowledge and skills to practical and business situations

Assessment: 2 Internal standards 9 credits, 3 external standards 12 credits

ACCOUNTING LEVEL 2

Optional

Entry requirement: Open but preference to students with previous study

Credits: Up to 20 Level 2 credits

Course outline: This course has a combination of external and internal assessments geared to develop your understanding of the role of accounting in society as a financial language, the processes and systems of accounting and the application of your financial knowledge and skills to practical business situations

Assessment: Internal standards 7 credits, external standards 13 credits

ACCOUNTING LEVEL 3

Optional/Approved

Entry requirement: Open preference to students with previous study

Credits: Up to 21 Level 3 credits

Course outline: Your course work will focus on accounting entries for partnership and company forms of business entities which will include accounting for production costs, job costing, budgeting and manufacturing accounts. This will help you to think critically and analyse company reports like a professional.

Assessment: External standards 9 credits, internal standards 8 credits. Further credits may be available

FUTURE AREAS OF INTEREST AND STUDY Accounting is a useful subject for students wishing to gain tertiary qualifications or pursue a career in Business Administration, Management Accounting, Financial Accounting, Auditing and Tax Accounting.

ART HISTORY

Contact Teacher: Ms Hewetson

ART HISTORY LEVEL 2

Entry requirement:	Achievement in L1 Visual Art and/or achieved or above in L1 English/History
Credits:	Up to 20 Level 2 Credits
Course outline:	Students will study a range of art works including painting, sculpture and architecture from the 19 th Century in France. They will look for and interpret meanings in artworks. They will develop the ability to analyse styles and characteristics of art works, artists, and movements. They will explore the impact of historical contexts on art production. A field trip to a major Art Gallery will be essential for internal assessment to allow students to personally experience and respond to art in the gallery environment. L2 Art History is helpful for visual arts students and provides a solid base for L3 Art History.
Assessments:	3x Internals - 12 credit. 2x externals 8 credits
Costs:	Field trip approx. \$10, optional write on work books x2 @ \$30 each (class set available to borrow)

ART HISTORY LEVEL 3

Optional/Approved

Entry requirement:	Minimum 12 credits NCEA Level 2 Practical art, English, History or Classics/Art History as well as an ability to write coherently and research independently
Credits:	Up to 24 Level 3 credits
Course outline:	The course will offer students an opportunity to develop a critical engagement with Art through developing an understanding of symbolism, style, the role of media and technique in the process of art making and through considering the influence of different contexts on the development of art across several timeframes. Students will specifically study: The late Renaissance; touches of Modern art, especially from Europe and America, including Feminism. This course involves writing about artists in detailed essays and will extend students' critical thinking skills by engaging with theory and philosophy in relation to the artists and movements studied.
Assessments:	Internal 12 credits, external 12 credits. Assessment against some standards may be optional
Costs:	Gallery Visit approximately \$10

BIOLOGY

Contact Teacher: Mrs Taylor

Biology is the study of life. It involves people investigating things as diverse as the social antics of the pukeko, the evolution of humans and their ancestors, the migration of whales, the reproductive behaviour of plants and the anatomy and physiology of the human body. Coupled with technology, it provides fascinating avenues for research into the treatment of human diseases, production of genetically modified plants for disease resistant crops and the development of vaccines and therapies. A good understanding of our environment and the ways in which humans interact with it is essential for informed decision-making about the future of our planet. The need for scientific literacy in the 21st Century is paramount.

BIOLOGY LEVEL 2

Optional

Entry requirement:	Achieved or above in the Level 1 Science Genetics Standard
Credits:	20 credits
Course outline:	This course includes a practical investigation, (patterns within an ecological community), the study of gene expression, and Mendelian and population genetics. This course will provide a solid base for the Level 3 Biology course the following year.
Assessments:	3 External assessments 12 credits, 2 internal assessments, 8 credits
Costs:	Level 2 Biology workbook \$20, Rocky Shore trip approximately \$20

BIOLOGY LEVEL 3

Optional/Approved

Entry requirement:	Achieved or above in at least 3 Level 2 Biology Standards, however able students may start at this level, after consultation with the Subject Leader Science
Credits:	18 credits (plus 3 optional credits)
Course outline:	This course includes a practical investigation, research into contemporary biological issues, the study of animal and plant behaviour, human evolution and modern techniques in Biotechnology.
Assessments:	2 External assessments 9 credits, 4 internal assessment 12 credits
Costs:	Level 3 Biology workbook = \$20. Trips to Tiritiri Matangi, Auckland Zoo approximately \$70 in total

CHEMISTRY

Contact Teacher: Mr Shiu\

Chemistry is the study of the composition, properties and changes of matter. This involves living and non-living systems. Students will learn to:

- Investigate the properties of materials.
- Interpret their observations in terms of the particles (atoms, molecules, ions, and sub-atomic particles), structures, and interactions present.
- Understand and use fundamental concepts of Chemistry.
- Make connections between the concepts of Chemistry and their applications and show an understanding of the role chemistry plays in the world around them.
- Develop scientific skills and attitudes.
- Investigate careers in Chemistry, such as health sciences, engineering, biochemistry, veterinary science, wine science, food technology, forensics, medical research.
- It is highly recommended that a second Science is studied and Level 2 Mathematics is essential

CHEMISTRY LEVEL 2

Optional/Approved

Entry requirement:	Merit or better in Science 1.5 Acids and Bases and Chemistry 2.2 Identify Ions or Merit or better in at least 8 credits of Level 1 Science externally assessed Achievement Standards
Credits:	Up to 20 Level 2 credits
Course outline:	This course develops knowledge of the properties and reactions of chemical substances, and an understanding of the theories that we use to explain the behaviour of the materials that make up our world. Practical work is an important and integral component of the course. Topics covered include: redox reactions, quantitative analysis, atomic structure and bonding, energy changes and equilibrium, acid-base reactions and organic chemistry. The course provides a body of knowledge suitable for students who intend taking Chemistry at Year 13 as well as those who will not continue in Chemistry.
Assessment:	2 Standards internally assessed - 7 credits, 3 standards externally assessed 13 credits
Costs:	Workbook which contains a laboratory manual and course notes that costs approximately \$25.00.

CHEMISTRY LEVEL 3

Optional/Approved

Entry requirement:	Merit or better in at least 10 credits of Level 2 Chemistry Achievement Standards
Credits:	Up to 19 Level 3 credits
Course outline:	This course extends the understanding of fundamental chemical concepts and is designed to provide an opportunity to discuss the impact of chemistry on everyday life. The topics covered expand and extend the concepts introduced in Year 12 Chemistry to provide the understanding necessary for those who intend to study the subject at tertiary level. Practical work continues to be an important and integral component of the course
Assessment:	3 Standards internally assessed 9 credits, 2 standards externally assessed 10 credits. (1 optional standard externally assess 5 credits for highly motivated and competent students).
Costs:	Workbook which contains a laboratory manual and course notes that costs approximately \$25.00

CLASSICAL STUDIES

Contact Teacher: Ms Shearer

CLASSICAL STUDIES LEVEL 2

Optional/Approved

Entry Requirement:	Open
Credits:	18 Level 2 Credits
Course Outline:	Specific topics include: The famous gods, heroes and creation myths of the classical world plus the legendary Trojan War. Homer's Odyssey, an epic poem about the adventures of the Greek hero Odysseus or Greek tragedy, stage plays dramatizing the dreadful fate of Oedipus and his family. The art and architecture of Pompeii, a city buried and preserved in time by the eruption of Mount Vesuvius, or the architecture and sculpture of the ancient Greek world. The death of Julius Caesar, including the intrigue, scandal, ambition and treachery surrounding this event.
Skills:	Group work, Project work, Visual and oral work, Scripting and annotating, Research
Assessment:	Students sit two internal standards with 10 credits in total and 2 external standards worth 8 credits in total

CLASSICAL STUDIES LEVEL 3

Optional/Approved

Entry Requirement:	A minimum of 8 credits in English 2, Classics and Art History 2, or History 2
Credits:	20 Level 3 Credits
Course Outline:	<ul style="list-style-type: none">• The Aeneid – Virgil – a focus on the ideas contained in the text• Roman Religion• An independent research assignment will be completed on an area of Classical Studies, in which classical culture has influenced later cultures.• Greek Vase Painting – An examination of vases of the sixth and fifth centuries BC. Emphasis will be placed on the execution of the artworks in terms of anatomy, drapery, movement in space and historical/social/political content.
Skills:	Report writing, Critical and analytical writing, Research, Analysis and interpretation, Cross referencing to contemporary themes and culture, Group work
Assessment:	Students are prepared for both internal and external assessments. 2 Standards internally assessed 12 credits, 2 standards externally assessed 8 credits

DANCE

Contact Teacher: Mrs Lambert

Dance is expressive movement that has intent, purpose and form. In dance education, students integrate thinking, moving and feeling. They explore and use dance elements, vocabularies, processes and technologies to express personal, group and cultural identities, to convey and interpret artistic ideas and to strengthen social interaction. Students develop literacy in dance as they learn about, and develop skills in performing, choreographing and responding to a variety of genres from a range of historical and contemporary contexts.

DANCE LEVEL 1

Optional

Entry requirement:	Open
Credits:	Up to 20 credits with an optional 4 for high achievers
Course outline:	Students will extend their dance technique on a variety of dance styles, choreography skills and performance skills. They learn to understand and respond to dance performances and demonstrate understanding of dance elements.
Assessment:	Involves both practical and written assessment activities that are assessed both during the year and in an end of year examination. For assessment purposes, students will perform in the school dance show, which is usually held towards the end of Term 3.
Costs:	A black singlet and leggings are required for NCEA assessments. Students will attend live dance performances and parents/caregivers will be informed of any extra costs involved.

DANCE LEVEL 2

Optional

Entry requirement:	Essentially Level 1 Dance and Literacy or Subject Leader approval
Credits:	20 credits with an optional 4 for high achievers
Course outline:	Students learn to communicate and explore movement in a variety of ways through social or ethnic dance, theatre dance and by choreographing dance and performance skills. Each student has the role of dancer and choreographer. They learn to analyse and respond to dance performances and demonstrate knowledge of choreographic processes and influences on a dance style.
Assessment:	Involves both practical and written assessment activities that are assessed both during the year and in an end of year examination. Students will be expected to attend both the technical and dress rehearsals prior to their performances at YouDance Youth Festival and in the school dance show.
Costs:	A black singlet and leggings are required for NCEA assessments. Students will attend live dance performances and parents/caregivers will be informed of any extra costs involved.

DANCE LEVEL 3

Optional/Approved

Entry requirement:	Essentially Level 1 and 2 Dance, NCEA Level 1 literacy or Subject Leader approval.
Credits:	16 credits with an optional 4 for high achievers
Course outline:	Students learn to communicate through movement in sophisticated and subtle ways by refining dance technique, choreography and performance skills. Each student has the role of dancer and choreographer. They learn to analyse and critique dance performances and dance performance practices.
Assessment:	Involves both practical and written assessment activities that are assessed both during the year and in an end of year examination. Students will be expected to attend both the technical and dress rehearsals prior to their performances at YouDance Youth Festival and in the school dance show.
Costs:	A black singlet and leggings are required for NCEA assessments. Students will attend live dance performances and parents/caregivers will be informed of any extra costs involved.

DRAMA

Contact Teacher: Miss Webb

Drama offers unique opportunities for students to work collaboratively to express themselves and to create meaningful and productive relationships. This course has a dual focus on the theory and practice of Drama and Theatre. Students will experience the wealth of theatrical history and apply it to modern contexts. They will devise and perform their own pieces and become comfortable with performing in front of audiences. Students will also explore the cultural heritage of New Zealand and the wider world and learn to connect with differing attitudes and values. The course is designed to work with literacy and language skills, confidence building and gaining experience in the key competencies of the New Zealand Curriculum.

DRAMA YEAR 10	Optional
Entry requirement:	None
Course outline:	In this course students focus on the elements, conventions, techniques and technologies of Drama. They will cover three primary areas of theatre history (Greek, Elizabethan and Commedia dell'Arte), improvisation, stagecraft and theatre craft.
Assessment:	This course is designed as an introduction to Level 1 Drama Internal assessment

DRAMA LEVEL 1	Optional
Entry requirement:	None, but Year 10 Drama will be an advantage
Credits:	17 credits, 4 optional External, 4 optional extension
Course Outline:	Theatre history, improvisation, workshoping
Assessment:	3 Internal standards, 1 external standard

DRAMA LEVEL 2	Optional
Entry requirement:	12 credits at NCEA Level 1 or by negotiation with the Subject Leader
Credits:	17 credits, 4 optional External, 5 optional extension. Possibly 22 credits if extension standard assessed
Course outline:	Theatre history, improvisation, workshoping
Assessment:	This course comprises of 3 internally assessed and one externally assessed Achievement Standards. This course is designed to allow students to complete a Level 2 Certificate in Drama.

DRAMA LEVEL 3	Optional/Approved
Entry requirement:	12 credits at NCEA Level 2 or by negotiation with the Subject Leader
Credits:	17 credits, 4 optional External, 5 optional extension. Possibly 22 credits if extension standard assessed
Course outline:	Theatre history, improvisation, workshoping
Assessment:	This course comprises of 3 internally assessed and one externally assessed. Achievement Standards. There is also an option to sit a further external examination for an additional four credits. This course is designed to allow students to complete a Level 3 Certificate in Drama.

NB For all courses students will be required to attend live professional productions. For NCEA this is a requirement to be able to sit the external examinations. All trips will be arranged by the Subject Leader, and students will be required to pay for the performances. This amount will not exceed \$60 over the course of the year.

DVC (Graphics)

Contact Teachers: Mr Martin & Mrs Rogerson

DVC is where students can develop their creativity, learn about the practice of designing (initiation and developing ideas), make qualitative judgements (informed decisions on aesthetic and functional aspects of design) and develop a range of drawing (visual communication) skills. Students learn best by doing. DVC therefore adopts an activity-based, project-driven approach. This takes place within a design practice where they create, develop and present their own ideas.

This design practice is broadly described and illustrated as: Developing design ideas which involve initiating, exploring and refining design ideas, informed by research, leading to the communication of an outcome in response to a brief.

KEY CONCEPTS

- **VISUAL COMMUNICATION**
Students develop a visual literacy enabling the generation, communication and presentation of design ideas.

- **DESIGN**
Students gain knowledge of design and designing. Designing combines different considerations of design elements and thought processes to initiate and develop ideas.
- **GRAPHICS PRACTICE**
Students integrate and creatively apply design and visual communication knowledge and skills in response to a brief.
- **QUALITATIVE JUDGEMENTS**
Students identify the qualities and the potential of design ideas in terms of the broad principles of design (aesthetics and function) and sustainability, in its response to a brief. These occur at different points throughout the development of a design idea and include the suggestion of alternatives for the purposes of exploring, improving and modifying ideas. As part of qualitative judgements, any decisions made or opinions expressed may reflect a perspective of the student as a designer in terms of their values, tastes or views.
- **INNOVATION**
Students develop original and creative thinking resulting in the effective design of a product or environment.

FUTURE AREAS OF INTEREST & STUDY

Graphics is a useful subject for students wishing to gain tertiary qualifications or pursue a career in Architecture, Landscape Architecture, Engineering, Product design, Interior design, Spatial design and Graphic design.

AT SCHOOL: For NCEA it is expected that students will have completed Graphics to a satisfactory standard at previous levels. Further information can be found on the Graphics area of the Ultratnet.

YEAR 10	LEVEL 1	LEVEL 2	LEVEL 3
Students will develop their skills and practice by undertaking 3 briefs interspersed with class lessons covering the design process.	Students will develop their design process further including annotations which involve writing evaluative notes. They will be extending their design skills and language.	Graphics at Level 2 challenges students to develop an aesthetic awareness and an appreciation of design's impact on society and the environment	Graphics at Level 3 challenges students to develop the ability to work independently, creating innovation and knowledge in the design elements.

DVC (GRAPHICS) YEAR 10

Optional

Entry Requirements: Open
 Course outline: Freehand drawing and design development
 Changing rooms, instrumental and freehand drawing and rendering
 2D and 3D drawing techniques
 Green fingers, landscaped drawing and rendering
 Cost: Worksheets and drawing equipment

DVC (GRAPHICS) LEVEL 1

Optional

Entry Requirements: There are no pre-requisites for entry at this level although it is expected that students will have at least one year's experience in the subject at Year 10.
 Course outline: Level 1 Graphics is based around the key concepts of visual communication, design, graphics practice, qualitative judgement innovation and presentation skills

- Design inspired by an influential designer
- Product design – developing design ideas

 Cost: Worksheets and drawing equipment
 Assessment: Up to 18 credits – 12 credits internal and 6 credits external

DVC (GRAPHICS) LEVEL 2

Optional

Entry Requirements: It is expected that students will have completed the subject at Level 1 to a satisfactory standard.
 Course outline: Level 2 Graphics is based around the key concepts of visual communication, design, graphics practice, qualitative judgement and innovation:

- Design and Society – related to an influential designer or era
- Identity Design – develop a logo for a café, café Design – design proposal

 Cost: Worksheets and drawing equipment
 Assessment: Up to 18 Credits internal and 7 credits external

DVC (GRAPHICS) LEVEL 3

Optional/Approved

Entry Requirements:

It is expected that students will have completed the subject at Level 2 to a satisfactory standard.

Course Outline:

Graphics involves a rich variety of learning experiences leading to a wide range of career opportunities. Graphics at Level 3 challenges students to develop the ability to work independently, creating innovation and knowledge in the design elements. Graphics at this level focuses on the communication of ideas and precise drawing and presentation skills. It promotes awareness and understanding of technology and stimulates self-confidence and a pride in achieving:

- Media Brief
- Architectural Brief e.g. holiday home

Cost:

Worksheets and drawing equipment

Assessment:

12 Credits internal and 6 credits external

EARLY CHILDHOOD CARE AND EDUCATION

Contact Teacher: Mrs O'Carroll

Early Childhood is offered through the Gateway (Year 12) and Pathways (Year 13) programme – see the relevant pages for Gateway and Pathways for more information.

ECONOMICS AND BUSINESS

Contact Teacher: Mr Jellyman

Economics is the study of how governments, businesses, households and people make decisions about how to allocate and use their scarce resources. Economic ideas are used by governments, businesses and individuals to help make decisions. As a result, economics is a useful and interesting subject for anyone interested in business, business management and politics.

ECONOMICS/BUSINESS LEVEL 1

Optional

Entry Requirement:

Open

Credits:

Up to 20 Level 1 credits

Course outline:

This course focuses on consumer, producer and government decisions, the factors affecting them and their effect on each other. The study of Economics leads to a better understanding of business, government, law and politics. It introduces students to the main economic concepts including the market forces of demand and supply and government involvement in the economy. Economics has a strong relationship to the real world and leads to a better understanding of business, politics and law. Students will also set up and run a small business, applying business and economic concepts to the real world.

The major sections of the course are:

- Producers' decisions and production
- Consumers' decisions
- Market forces
- Government decisions
- Carrying out a business activity

Assessments:

The work done through the year will be assessed in two different ways:

External assessment 12 credits, an exam sat at the end of the year covering 3 standards

Internal assessment 8 credits, 2 assessment activities carried out during the year. All Standards count for Literacy credits

ECONOMICS LEVEL 2

Optional

Entry Requirement:

60 credits in Level 1 NCEA

Credits:

Up to 22 Level 2 credits

Course Outline:

This course considers the major economic issues affecting the economy, how we can analyse them, economic models, effects and government policy to influence the economy. It is closely aligned to looking at current economic and political issues affecting New Zealand today.

Economic issues:

- Unemployment
 - International trade
 - Economic growth
 - Inflation
-

	<ul style="list-style-type: none"> • Government policy
Assessments:	<p>The work done through the year will be assessed in two different ways:</p> <p>External assessment – an exam sat at the end of the year - 3 standards 12 credits</p> <p>Internal assessment – 2 internal assessments are carried out during the year - 10 credits</p>

ECONOMICS LEVEL 3

Optional/Approved

Entry Requirement:	60 credits in Level 2 NCEA
Credits:	Up to 20 Level 3 credits
Course outline:	<p>Economics has a strong relationship to the real world and leads to a better understanding of business, politics and law. This course investigates both micro-economics – how firms and markets operate and macro-economics – how the economy as a whole operates as well as government policies to influence both.</p> <p>Key ideas:</p> <ul style="list-style-type: none"> • The operation of a market system, market structures and decision making by firms. • Market failure and the case for government intervention - how and why the government intervenes in the economy. • The economy as a whole including fiscal and monetary policy, balance of payments, employment and economic growth.
Assessments:	<p>The work done through the year will be assessed in two different ways:</p> <p>External assessment – an exam sat at the end of the year - 2 standards, 10 credits</p> <p>Internal assessment – two assessment activities carried out during the year - 2 standards, 10 credits</p>

ENGLISH/ESOL

Contact Teachers: Mrs Collins & Mrs Panayiodou

English is the study, use and enjoyment of the English language and literature. Success in English is fundamental to success across the curriculum. In all areas of study students need to be able to understand and respond to what they read and to express themselves with confidence, accuracy and impact. All courses of English are structured around two strands: understanding meaning through listening, reading and viewing; and creating meaning through speaking, writing and presenting.

At each level students study the language, form and purpose of selected texts including short texts (poetry and short stories), extended texts (novels/drama), and visual texts. They also have a wide range of writing, speaking and presenting tasks in which to showcase their creativity.

Each student should select an English course that meets her individual needs and provides the credits for certificate literacy and University Entrance requirements.

ESOL NON-NCEA

Entry Requirement:	Students may be recommended to do this course after student assessment results.
Course Outline:	The aim of this course is to improve English Language Learners' reading, writing, speaking and listening skills.

ENGLISH FOR ESOL STUDENTS LEVEL 1

Entry Requirement:	Open
Credits:	Up to 15 Level 1 credits
Course Outline:	The aim of this course is to improve English Language Learners' reading, writing and speaking skills. To this end the students' assessments will cover the skill areas of speaking, researching and reading.
Assessment:	Internal assessment 11 Level 1 credits

ENGLISH FOR ESOL STUDENTS LEVEL 2

Entry Requirement:	8 English credits at Level 1
Credits:	Up to 18 Level 2 credits
Course Outline:	Students will be involved in reading an autobiography, viewing a film and presenting a speech. English Language Learners will find this course challenging and it could require two years to complete.
Assessment:	Internal assessment 7credits, external assessment 8 credits

ENGLISH LEVEL 1

Entry Requirement:	Satisfactory Year 10 results.
Credits:	Up to 22 Level 1 credits
Course Outline:	Students will study the language and the impact of written and visual texts. They will be involved in writing, reading and speaking. At this level, students are expected to show understanding of aspects of language and literature, and to develop and structure ideas in their writing.
Assessment:	Internal assessment 10 credits, external assessment 12 credits

ENGLISH FOUNDATION LEVEL 1

Entry Requirement:	Open
Credits:	Up to 18 Level 1 credits
Course Outline:	The aim of this course is to improve all-round language skills and students will be provided with extra assistance towards the improvement of their basic literacy levels. Assessment will cover four skill areas: writing, speaking, researching and reading.
Assessment:	Internal assessment 10 credits, external assessment 8 credits This course leads to English Foundation Level 2

ENGLISH LEVEL 2

Entry Requirement:	14 English credits at Level 1
Credits:	Up to 22 Level 2 credits
Course Outline:	Students will study the language and impact of written and visual texts. They will be involved in writing, reading and speaking. At this level, students are expected to analyse significant aspects of language and literature.
Assessment:	Internal assessment 10 credits, external assessment 12 credits

ENGLISH FOUNDATION LEVEL 2

Entry Requirement:	8 English credits at Level 1
Credits:	Up to 18 Level 2 credits
Course Outline:	Students will study the language and impact of written and visual texts. They will be involved in writing, reading and speaking. At this level, students are expected to analyse significant aspects of language and literature.
Assessment:	Internal assessment 10 credits, external assessment 8 credits

ENGLISH LEVEL 3

Entry Requirement:	12 English credits at Level 2	Optional/Approved
Credits:	Up to 22 Level 3 credits	
Course Outline:	Students will study the language and impact of written and visual texts. They will be involved in writing, reading, research and speaking. At this level, students are expected to develop a critical response to aspects of language and literature.	
Assessment:	Internal assessment 10 credits, external assessment 12 credits	

VISUAL ENGLISH LEVEL 3

Entry Requirement:	3-12 English credits at Level 2	Optional/Approved
Credits:	Up to 17 Level 3 credits or a combination of Level 2 and 3 credits	
Course Outline:	Students will study the language and impact of written and visual texts. They will be involved in writing, reading, and presenting. At this level, students are expected to develop a critical response to aspects of language and literature.	
Assessment:	Internal assessment 13 credits, external assessment 4 credits	

FOOD AND NUTRITION

Contact Teacher: Ms Barnett

Food and Nutrition is where students can develop their creativity with food, learn about the practical skills and knowledge needed in order to prepare and present food that is good for themselves and others, discuss issues relating to food and health, and communicate their ideas to others.

Students learn best by doing. One quarter of the course is practical activity based around cookery skills and related to the theory work

being completed. There is frequent discussion of issues relating to food and healthy eating patterns. Group and independent research allows students to explore relevant issues in our wider community and they are then able to develop and present their own ideas.

Skills:

- Knowledge and application
- Numeracy
- Problem Solving
- Self-Management
- Social and co-operative work and study
- Time management
- Practical skills in food preparation and food hygiene
- Effective communication
- Application of nutritional knowledge
- Research
- Decision making

Future areas of interest & study

Food & Nutrition is a useful subject for students wishing to gain tertiary qualifications in Hospitality, Food Technology, Food Science, Nutritionist, Dietician, Nursing and Product Design.

At School:

For NCEA it is expected that students will have completed Food & Nutrition to a satisfactory standard at previous levels. Further information can be found on the Foods areas of the Ultranet.

Year 10	Level 1	Level 2	Level 3
Students will develop their skills and practice by undertaking 4 briefs interspersed with class lessons covering nutrition and technological practice.	Students will be helped to use nutritional concepts and Knowledge to make wise decisions in their choice and use of food.	The course looks at both individual and group food eating patterns and nutritional needs in NZ and around the world.	The course looks at the importance of food and health in New Zealand life and the factors that affect people's behaviour with food.

FOOD & NUTRITION YEAR 10

Optional

Entry Requirements:

Open

Course outline:

Mocktails - Creating summer drinks for a pool party
Versatile Vegies - selecting and preparing vegetables for children to enjoy
Gourmet Burgers - developing a healthy fast foods alternative
Simmer Sauces - Developing a simmer sauce that is suitable for a variety of uses
Christmas Sweets - a Christmas treat for those who work well

Cost:

Some food ingredients will be at student expense.

FOOD & HOSPITALITY LEVEL 1

Optional

Entry Requirements:

There are no pre-requisites for entry at this level although it is expected that students will have at least one year's experience in the subject at Year 10 or by negotiation with Subject Leader.

Course outline:

Students will be helped to use nutritional concepts and knowledge to make wise decisions in their choice and use of food.

They will study the:

- Nature and properties of food.
- Techniques relating to the quality of finished products.
- Apply knowledge gained when planning, buying and preparing meals for different occasions and situations.
- Nutritional needs for different groups of individuals.
- Food and time management
- Safe practices for storage and handling of food.

Cost:

Some food ingredients will be at student expense.

Assessment:

10 credits internal and 8 credits external

FOOD & NUTRITION LEVEL 2

Optional

Entry Requirements:	It is expected that students will have completed the subject at Level 1 to a satisfactory standard or by negotiation with Subject Leader.
Course outline:	Food and Nutrition builds on the skills and knowledge from Level 1 Food and Hospitality. The course looks at both individual and group food eating patterns and nutritional needs in NZ and around the world.
Cost:	Some food ingredients will be at student expense.
Assessment:	10 credits internal and 8 credits external

FOOD & NUTRITION LEVEL 3

Optional

Entry Requirements:	It is expected that students will have completed the subject at Level 2 to a satisfactory standard or by negotiation with Subject Leader.
Course Summary:	Food and Nutrition 3 builds on the skills and knowledge from Food and Nutrition 2. The course looks at the importance of food and health in New Zealand life and the factors that affect people's behaviour with food.
Cost:	Some food ingredients will be at student expense.
Assessment:	10 credits internal and 8 credits external

GATEWAY

Contact Teacher: Mrs Dunn

Entry Requirements:	Good record of attendance, well presented, reliable students. Must be independent learners, be able to manage their other subjects and catch up on anything missed on the days that Gateway requires them to be away from school.
Credits:	Each student has an independent plan which will carry at least 20 credits at the relevant level for their school year
Course outline:	Gateway is open to Year 12 and Year 13 students who wish to explore a particular industry, whilst gaining credits towards their school NCEA level and also towards a professional qualification. There is also an element of work experience at a placement arranged by the Gateway Department. The list of industries that are open to Gateway includes, but is not limited to: Retail, Hospitality, Early Childhood Education, Hairdressing, Computing, Design, Apparel & Textiles, Equine, Horticulture, Health, Business Administration.
Cost:	Vary depending on the industry but all Gateway related costs are covered by the programme. There is no extra cost to students or their families.
Assessment:	Usually takes place at an external provider who is able to teach and assess the material from the relevant Industry Training Organisation.

PATHWAYS – Vocational Studies

Contact Teacher: Mrs O'Carroll

These are Secondary/Tertiary courses, being developed by West Auckland schools/tertiary providers, to provide an alternative pathway to gain N.C.E.A. Level 2 and 3 credits that complement level 2/3 Health, Early Childhood, Chef Training, Trades, Engineering (level 2 only), Police/Military entry (level 3 only).

Courses that may be offered are:

Semester 1 Level 2

Health and the Community
Psychology and Human Behaviour
Health and Practice
Trades Academy (Multi skills and Chef training)
Engineering Education to Employment*

Semester 2 Level 2

Health and the Community
Psychology and Human Behaviour
Health and Practice
Trades Academy
Engineering Education to Employment*

Level 3

Health, Wellbeing and Human Biology
Early Childhood Theory and Practice
Psychology and Human Behaviour in Health
Police/Military entry preparation
Trades Academy Carpentry

Level 3

Health, Wellbeing and Human Biology
Early Childhood Education and Care
Psychology and Human Behaviour in Health
Police/Military entry preparation
Trades Academy Cabinet Making

If you are interested in finding out more please speak to Mrs O'Carroll and indicate on your option choices.

Entry requirements: Good record of attendance, well presented, reliable students. Must be independent learners, be able to manage their other subjects and catch up on anything missed on the days that Pathways requires them to be away from school. Up to 3 classes per week are set aside for catch-up work.

Credits: Each student has an independent plan which can carry approximately 20 credits at the relevant level for their school year.

*Engineering Education to Employment requires students to be taking Mathematics and Physics. This course is to enhance the learning at school and does not offer extra credits.

GEOGRAPHY

Contact Teacher: Mrs Davidson

Geography explores the relationships and connections between people in both natural and cultural environments. It seeks to interpret the world and how it changes over time – past, present and future. It shows spatial and temporal variation. Students use a variety of resources and develop a set of skills to help them better understand the world we live in and how we affect this world.

- Practical skills using fieldwork, maps, graphs, statistics, photographs and diagrams
- Communication, organisation, research, analysis
- Identify points of view, decision making and problem solving
- Co-operating with others
- Thinking spatially

Although skills and concepts are developed from Level 1 to Level 3, it is possible to start studying Geography at any of the levels. Throughout each course, time will be spent developing geographic skills and concepts. Research and class room teaching will be used in the study of geographic issues and processes at national and/or global levels.

GEOGRAPHY LEVEL 1

Alternative for Science requirement

Entry Requirement: Open
Credits: 18 credits
Course outline: Extreme natural events such as the Christchurch and Japanese earthquakes
 Contemporary geographic issues
 Sustainable Tourism in the Maldives.
Assessment: 3 Internal achievement standards, 2 external achievement standards
Costs: \$20 Workbook Geo Skills 1.4 and \$5 workbook
Field Trip: Museum \$10

GEOGRAPHY 2

Optional

Entry requirement: Either to have successfully completed the Level 1 Geography course or achieved 8 credits or more in Level 1 English
Credits: Up to 19 Level 2 credits
Course outline: Natural landscape – setting is Auckland's Volcanic Landscape. Exploring reasons why there is a gap between rich and poor countries. Education for Sustainability. Exploring attitudes and actions to sustainable living. Contemporary geographic issue.
Assessment: 2 External achievement standards, 3 internal achievement standards
Costs: \$20 Workbook Geo Skills 2.4 and \$5 workbook
Field trip: Auckland volcanoes \$30, Stream study \$20

GEOGRAPHY 3

Optional/Approved

Entry requirement: Either have successfully completed the Level 2 Geography course or gained Level 1 Numeracy and Level 2 Literacy credits
Credits: 19 Level 3 credits
Course outline: Natural process. Coastal processes at Muriwai Coastal Environment
 Cultural process. Tourism Development in Rotorua
Assessment: 3 Internal achievement standards, 2 external achievement standards
Costs: \$5 workbook
Field trips: Muriwai \$25, Rotorua \$220

HEALTH EDUCATION

Contact Teacher: Mrs Andrews

HEALTH EDUCATION LEVEL 1

Alternative for Science requirement

Entry requirements:	This course is open to all Year 11 students who are interested in developing a deeper understanding of well-being and health related issues.
Credits:	Up to 20 Level 1 credits
Course outline:	Areas of learning include: <ul style="list-style-type: none">• Take action to enhance personal well-being• Skills for enhancing relationships• Demonstrate understanding of issues in relation to drug related situations• Understanding the influences on adolescent eating patterns• Demonstrate understanding of how well-being can change and strategies to support well-being
Assessment:	Internal assessment – 12 credits, external assessment – 8 credits

HEALTH EDUCATION LEVEL 2

Optional

Entry Requirements:	Open for students studying Level 2 and 3 NCEA
Credits:	Up to 20 Level 2 credits
Course outline:	Topics will include: <ul style="list-style-type: none">• Take action to enhance the wellbeing of a group in the school community• Emotional wellbeing and resilience• Analyses an issue(s) that places personal safety at risk• Analyse an adolescent Health issue• Evaluate aspects of mental Health and the ability to manage change
Assessment:	Internal assessment 10 credits, external assessment 10 credits

HEALTH EDUCATION LEVEL 3

Optional/Approved

Entry requirements:	Open to all students studying NCEA Level 3
Credits:	Up to 19 Level 3 credits
Course Summary:	Areas of learning include: <ul style="list-style-type: none">• Analyse a New Zealand health issue• Evaluate health practice currently used in New Zealand• Evaluate models of Health Promotion and their implications for well-being• Analyse a contemporary dilemma or ethical issue in relation to well-being
Assessment:	Internal assessment 14 credits, external assessment 5 credits

HISTORY

Contact Teacher: Mrs Ellerbeck

“The more you know about the past, the better prepared you are for the future” Theodore Roosevelt, US President 1901-1907. History is a study of people and ideas from the past. It is creative, thought provoking and helps us to think clearly about the future. History teaches us the skills of research and the ability to think about a wide variety of issues. History uses a number of sources such as newspapers, statistics, maps, cartoons, graphs, photographs, diaries, films, oral tradition and documents. These sources are both primary and secondary sources. History will teach you how to research correctly using these resources. It will also teach you how to identify fact from opinion, identify propaganda and bias and classify the information properly.

Communication and thinking are part of the skills learnt in History. Issues are debated, logical arguments are formulated and personal opinions stated in clear and convincing ways.

These History skills are broad and are easily transferred into all areas of everyday life and there are many career options available which benefit from the study of History.

HISTORY LEVEL 1

Optional

Entry Requirement:	Good English language skills
Credits:	20 Level 1 credits
Course outline:	In Year 11 History students learn to understand today's world by examining the problems and conflicts of the recent past. <ul style="list-style-type: none">• Hitler's rise to power and the causes of World War 11. (The rise of Hitler)

	<ul style="list-style-type: none"> New Zealand's relations with other countries since 1945 (Springbok rugby tour and Rainbow Warrior) or Womens' suffrage. American Black Civil Rights Movement (Rosa Parks and Martin Luther King)
Assessment:	NCEA Level 1 Internal Assessment 8 credits external assessment 12 credits

HISTORY LEVEL 2	Optional
Entry Requirement:	Open - but completion of Level 1 History Course with good English language skills will be a great advantage.
Credits:	23 Level 2 credits 14 credits internal, 9 credits external – extra credits optional
Course outline:	<ul style="list-style-type: none"> Vietnam and the Indo-China Conflict (Cold war, America's role in Vietnam) History of Racism – South Africa and Soweto riots. The Russian Revolution (The mad monk Rasputin, Communism and the inefficient Tsar)
Assessment:	NCEA Level 2 Internal assessment: 13 credits, external assessment: 10 credits

HISTORY LEVEL 3	Optional/Approved
Entry Requirement:	Open - but completion of Year 11 or Year 12 (or both) and good English language skills will be an advantage. Students must have achieved internal Achievement Standards in History or English and at least 1 essay Achievement Standard from external examinations. If a student is new to Year 13 History entry is to be by negotiation with the Subject Leader.
Credits:	24 Level 3 credits, external credits optional
Course Outline:	The topic is a broad survey of Tudor and Stuart England from 1558 to 1668 and The French Revolution. We will Study England during the reigns of Elizabeth 1, James 1 and Charles 1. Family life, religion, society, personal government. The Civil War and its aftermath.
Assessments:	NCEA Level 3 Internal assessment 15 credits, external assessment 9 credits (extra credits optional)

LANGUAGES

Contact Teacher: Ms Taylor

French, Japanese and Te Reo Maori at Senior Level

Language courses at senior levels provide students with the opportunity to continue their journey of linguistic and intercultural specialisation within their chosen language.

In previous eras, speaking a second language was a unique skill that would lead to translating, interpreting or teaching. Whilst these careers are still readily available, the globalisation of world economies and the lifting of international trading tariffs mean that speaking a second language has become a necessity, rather than a luxury. These shifts are compounded by the changing nature of the workforce, wherein an individual may change careers several times within a working lifetime. Senior languages courses, therefore, are practical additions to courses within the fields of humanities, sciences, economics or the arts.

The Languages Department at St Dominic's College offers three languages at senior level: French, Japanese, and Te Reo Maori. All can be studied from Level 1 up to and including Scholarship level, and mastery of the previous level is essential.

Senior Language courses involve using language confidently and effectively to express and justify their own ideas and opinions, and support or challenge those of others, taking into account the cultural philosophies of the country in question. All languages are subjects approved for University Entrance.

FRENCH

French at St Dominic's College is a well-developed course that falls in line with the CEFR (The Common European Framework of Reference for Languages). The course focuses on leading students on a journey through an authentic-feeling French experience - a 'Grand Tour' of France and neighbouring European countries, where they will learn practical 'survival skills', as well as finer cultural points, so they may feel at ease be it travelling or dining with the President!

FRENCH YEAR 10	Optional
Entry requirements:	Year 9 French
Certification:	Opportunity to complete an international A1 level DELF diploma. See Ms Taylor for details.
Course outline:	The third instalment of the 'Grand Tour'. Students will learn to book accommodation, buy goods from the local markets, and how to get themselves out of some unexpected trouble!
Costs:	Possible school trip to <i>Maison Vauron</i> or <i>La Cigale</i> .

FRENCH LEVEL 1	Optional
Entry requirements:	Year 10 French

Credits:	24 credits
Course outline:	Students will continue to develop skills acquired in Years 8-10, with a focus on travel, daily life in France, school life and entertainment.
Assessment:	Internal 14 credits, External 10 credits
Costs:	Possible trip to <i>Rialto Cinema</i> .

JAPANESE

As a Pacific-Asiatic language, Japanese at St Dominic's College focusses on the cultural and linguistic skills required to interact effectively and appropriately with a range of people within numerous contexts, in fields of education, work, tourism and social scenarios. Senior Japanese provides numerous opportunities for naturalised interaction, offering both exchange programmes as well as opportunities to test their skills during visits from our sister schools in Japan.

JAPANESE YEAR 10	Optional
Entry requirements:	Year 9 Japanese
Course outline:	Daily conversations for everyday life: descriptions, permissions eg "may I do this"
Assessment:	The skills of speaking/listening/reading and writing will be assessed.

JAPANESE LEVEL 1	Optional
Entry requirements:	Year 10 Japanese
Credits:	19 credits with an optional 5 credits in a speaking portfolio
Course outline:	Learn more complex language and communicate beyond the immediate context of Japanese daily life, family members, school life, travel and entertainment
Assessment:	Internal 9 (+5) credits, external 10 credits
Costs:	Workbook \$15, Possible online subscription

JAPANESE LEVEL 2	Optional
Entry requirements:	15 credits Level 1
Credits:	19 credits with an optional 5 credits in a speaking portfolio
Course outline:	Express own ideas and opinions fluently in Japanese. School system in Japan, rules, uniform, timetable, club activities
Assessment:	Internal 9 (+5) credits, external 10 credits
Costs:	Workbook \$15, Possible online subscription

JAPANESE LEVEL 3	Optional
Entry requirements:	15 credits Level 2
Credits:	19 credits with an optional 5 credits in a speaking portfolio
Course outline:	Explore the views of others, to develop and share personal perspectives and analyse how the use of the target language expresses cultural meaning in Japanese ie: in environment issues, Youth problems in New Zealand.
Assessment:	Internal 14 credits, External 10 credits
Costs:	Workbook \$15 Possible online subscription

TE REO MAORI Year 10-Level 3	Optional
Currently senior courses are offered through The Correspondence School - Te Aho o Te Kura Pounamu, supported by teachers in school.	

SPANISH

May also be available for study through Harbournet or the Correspondence school. Students need to be hard working and self motivated.

MATHEMATICS

Contact Teacher: Ms Rutherford

MATHEMATICS LEVEL 1	
Entry requirements:	Achieved all 9 credits in Year 10 and at least Level 5B for Algebra
Credits:	Up to 19 Level 1 credits
Course outline:	A full NCEA Level 1 course covering a range of topics such as Algebra, Statistics, Graphs and Geometric Reasoning. This course is appropriate for students wishing to study a full Level 2 Mathematics course in Year 12. This course leads to further Mathematics at Level 3.
Assessment:	Internal assessment up to 7 credits, external assessment up to 12 credits

Equipment:	NZQA approved Scientific calculator and/or Casio Graphics calculator Mobile phones are not allowed to be used as calculators during any assessments
Cost:	Resources/Workbooks up to approximately \$30

MATHEMATICS FOR STATISTICS LEVEL 1

Entry requirements:	A reasonable to good level of achievement in Year 10 Mathematics
Credits:	Up to 17 Level 1 credits
Course outline:	A full NCEA Level 1 course WITH AN EMPHASIS ON STATISTICS and PROBABILITY but which also includes other important topics. This course is appropriate for students who may wish to study Statistics at Level 2 in Year 12.
Assessment:	Internal assessment up to 13 credits, external assessment up to 4 credits
Equipment:	NZQA approved Scientific calculator and/or Casio Graphics calculator Mobile phones are not allowed to be used as calculators during any assessments
Cost:	Resources/Workbooks up to approximately \$30

NUMERACY LEVEL 1

Entry requirements:	Entry into this course is by approval. This is for students who have not mastered the skills and knowledge required in Mathematics beyond Curriculum Level 4
Credits:	Up to at least 10 Level 1 credits
Course outline:	This is a full year NCEA Level 1 course covering Number, Geometry, Probability and Statistics primarily, focusing on the skills and knowledge from Curriculum levels 4 and 5 and progressing into Level 6 where appropriate. It is a course that caters for those students who are aiming to gain Mathematics credits towards their numeracy component for NCEA Level 1
Assessment:	Internal achievement standards up to at least 10 credits
Equipment:	A scientific calculator is compulsory. Mobile phones are not allowed to be used as calculators during any assessments
Cost:	Resources/Workbooks up to approximately \$30

MATHEMATICS LEVEL 2

Optional

Entry requirements:	A minimum of 16 NCEA Level 1 Mathematics credits including AS 1.2 (Algebra) and AS 1.3 (Graphs)
Credits:	Up to 20 Level 2 credits
Course summary:	A full NCEA Level 2 course covering Algebra, Trigonometry, and Calculus. This course is appropriate for students wishing to study a full Level 3 Mathematics course. This course has an Algebra focus but still requires a reasonable level of reading and writing in English in order to obtain a Merit grade or better.
Assessment:	Internal assessment up to 7 credits, external assessment up to 13 credits
Equipment:	NCEA approved Graphics calculator is compulsory Mobile phones are not allowed to be used as calculators during any assessments
Cost:	Resources/Workbooks up to approximately \$30

STATISTICS LEVEL 2

Optional

Entry requirements:	At least 12 NCEA Level 1 Mathematics credits from a 2017 Level 1 course
Credits:	Up to 16 Level 2 credits
Course outline:	A full NCEA Level 2 course covering Statistics and Probability This course is appropriate for students wishing to study a full Level 2 Mathematics course in Year 12 without the emphasis on Algebra. This course has a statistics focus and therefore a good level of competence in reading and writing in English is required.
Assessment:	Internal assessment 12 credits, 4 external credits
Equipment:	NZQA approved Scientific calculator or Graphics calculator and a laptop is compulsory. Mobile phones are not allowed to be used as calculators during any assessments
Cost:	Resources/Workbooks up to approximately \$30

CALCULUS LEVEL 3

Optional/Approved

Entry requirements:	A minimum of 14 credits at NCEA Level 2 Achievement Standards, with at least a Merit in Algebra AS2.6 and Calculus AS2.7.
Credits:	Up to 21 Level 3 credits
Course summary:	This course is intended for students who wish to continue studying Mathematics at a Tertiary or University level or those who enjoy the challenge of higher Mathematics. Topics covered are Trigonometry, Differentiation, Integration, and Complex Numbers.
Assessment:	Internal assessment up to 4 credits, external assessment up to 17 credits
Equipment:	NZQA approved Graphics calculator - compulsory Mobile phones are not allowed to be used as calculators during any assessments

Cost: Resources/Workbooks up to approximately \$30

STATISTICS & MODELLING LEVEL 3

Optional/Approved

Entry requirements: A minimum of 14 credits at NCEA Level 2 Achievement Standards including Probability
Credits: Up to 20 Level 3 credits
Course summary: This course is suitable for all students who have studied a full NCEA Level 2 Mathematics course. Topics covered are: Time Series, Bivariate data, Statistics, Probability and Probability Distributions
Assessment: Internal assessment up to 12 credits, external assessment up to 8 credits
Equipment: NZQA approved Graphics calculator – compulsory and a laptop is compulsory. Mobile phones are not allowed to be used as calculators during any assessments
Cost: Resources/Workbooks up to approximately \$30

NUMERACY FOR YEARS 12/13

Optional/Approved

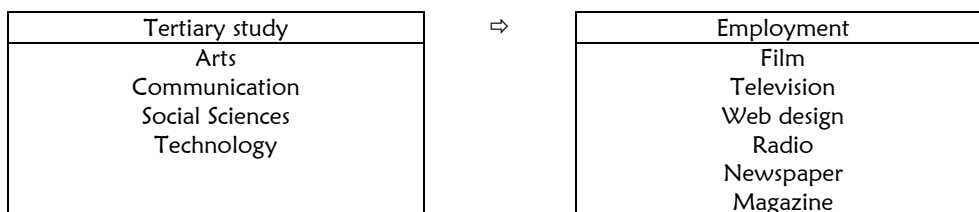
Entry requirements: Entry into this course is by approval. This is for student who have not yet achieved the required 10 Numeracy credits.
Credits: Up to 10 Level 1 credits or 14 Level 2 credits
Course summary: This is designed to be a flexible course. While the priority is to enable students to gain their NCEA Numeracy credits, the course will include Level 1 and 2 credits. Up to 14 Level 2 credits will be available to students who already have the required 10 Level 1 credits.
Assessment: Internal assessment up to 10 credits
Equipment: NZQA approved scientific calculator is compulsory. Mobile phones are not allowed to be used as calculators during any assessments
Cost: Resources/Workbooks up to approximately \$30

MEDIA STUDIES

Contact Teachers: Mrs Collins & Mrs Jones

Media students are able to

- Discover that media is enjoyable, entertaining, persuasive and powerful
- Use media theory to analyse media texts
- Develop skills for a wide variety of careers
- Engage in creative activity which increases personal confidence and practical skills



MEDIA STUDIES LEVEL 2

Optional

Entry requirements: A minimum of 12 credits at NCEA Level 1 in English. Writing at Level 7 of the curriculum.
Credits: Up to 21 Level 2 credits
Course outline: This course explores the role of media in society and how the media represents people. Students view and examine narrative conventions in film. In addition, they study codes and conventions of a film genre. They plan and produce a Road Movie film trailer. Students also prepare a visual diary of the representation of a group, write a script to show how this group is represented in the media and present it to an audience. This presentation is filmed. Two thirds of this course is practical and one third involves writing and film theory.
Assessment: Internal assessment 17 credits, external assessment 4 credits

MEDIA STUDIES LEVEL 3

Optional/Approved

Entry requirements: A minimum of 12 credits at NCEA Level 2 in English. Writing at level 8 of the curriculum.
Credits: Up to 23 credits
Course outline: This course examines genre with a focus on two different theoretical readings of one text, an investigation of an aspect of media and the production of a feature magazine article. Students need to be aware that one third of this course is practical and two thirds writing and theory. Students at Level 3 need to be able to

Assessment:	undertake independent research write at Level 8 of the curriculum and have good critical thinking skills.
	Selected students will also have an opportunity to prepare for the scholarship examination.
	Internal assessment 19 credits, external assessment 4 credits

MUSIC

Contact Teacher: Mrs Nelson

Year 10/11 music programme aims to introduce and develop the students' skills in Performance, Music theory, Composition and Musical knowledge. It caters for the individual needs of every student and recognises the different level of their abilities in music performance and theory knowledge.

The Year 10 course is designed to develop the necessary entry skills recommended for the NCEA Level 1 Music.

The Year 11 course follows the requirements of the Achievement Standards of NCEA Level 1 Music and prepares the students for continued music study in Years 12 and 13. The music course in Year 12 and 13 enables students to further their skills in music in a variety of areas. Music can lead to many different career paths such as:

- Performing; opportunities to perform in orchestras, bands, groups and musicals
- Composing and arranging music for documentaries, orchestra, films
- Education; Early childhood, primary and secondary school music teacher
- Publishing and Journalism
- Conducting; a highly sought after skill for leading choirs, orchestras and bands
- Broadcasting; Radio, TV, Recording, sound engineering, studio technicians etc.
- Manufacturing and sales, acoustic engineers, Recreation and Arts programme supervisors
- Health: Music therapy and audiology

MUSIC YEAR 10

Optional

Entry requirement:	It is compulsory to have either instrument or voice lessons at Year 10, students do not need to have learned previously. Free group lessons are available in flute, clarinet, saxophone, trumpet, guitar and voice.
Course outline:	Performance: Choose, rehearse and present pieces of music as a soloist or in a small/large group. Composition: Compose short pieces of music using their own instrument (s) either both individually or in a group IT: Notate the composition using a notating computer programme. Google classroom will also be used to complete some units of learning. Music knowledge: Learn about music styles, composers and their works ranging from the Baroque to contemporary music through focused study and listening work Music theory: Learn the elements of music through singing, music dictations, sight reading, other aural and theory exercises and achieve the knowledge of at least Grade 2 Music theory Subject specific literacy: Students will need to develop skills that will allow them to identify, describe and explain different aspects of music. This will include descriptions of different musical works and also knowledge of the importance of music in different culture and societies both historically and in the present day.
Assessment:	Formative and summative composition and performance assessments, a music knowledge task on a chosen work, ongoing aural and theory tests.

MUSIC LEVEL 1

Optional

Entry requirement:	Either 2+ years of instrumental voice and music theory study through individual/group tuition OR have taken Music as an option class in Year 10.
Credits:	22 Level 1 credits
Course outline:	Solo and Group Performance Compose at least 2 pieces of music Music knowledge: Studying/analysing two contrasting music works External: demonstrates knowledge of conventions used in music scores.

MUSIC LEVEL 2

Optional

Entry requirement:	At least 3 years or equivalent of instrumental voice and music theory study through group tuition (or the equivalent skill level obtained by other means)
Credits:	20-22

Course outline:	<p>Solo performance (6 credits)</p> <p>Group performance (4 credits, optional)</p> <p>Either Composition or Instrumentation: A chance to learn which instruments work the best together and to use the notation computer programme</p> <p>Music knowledge: Studying/analysing two contrasting music works (External)</p> <p>Externals: Demonstrate knowledge of context and musical features of two musical works</p> <p>Demonstrate knowledge of conventions used in music scores, that requires students to analyse short unfamiliar scores at sight – 4 credits</p>
Assessment:	Assessments Credits internal/up to 8 credits external

MUSIC LEVEL 3	Optional/Approved
Entry requirement:	At least 4 years or equivalent of instrumental voice and music theory study through individual/group tuition
Credits:	Not more than 22 credits in total. Individual programme – will be decided based on the student's strengths and interests
Course outline	<p>Performance: Solo and/or Group</p> <ul style="list-style-type: none"> • Composition • Music knowledge: Studying/analysing two contrasting music works in depth • Externals: Demonstrate knowledge of conventions used in music scores and Examining the Influence of context on a work of music
Assessment:	External and/or internal

OUTDOOR EDUCATION

Contact Teacher: Ms Townsley

Entry requirements:	It is preferred that students have taken Physical Education at level 1, but it is not essential. Subject teacher approval must be gained if Level 1 Physical Education was not achieved. Participants must be able to cover the cost of the course. Physical and behavioural aspects are also used to assess student's entry in to the course.
Credits:	Up to 23 Level 2 Physical Education Standards
Course summary:	<p>This course is aimed at developing skills and knowledge using real world contexts. For example, scientific knowledge is applied to improve performance in outdoor pursuits. The course has both theory and practical elements.</p>
Topics may include:	<ul style="list-style-type: none"> • Practical elements: Rock climbing (indoor and outdoors), caving, sea kayaking, rafting... • Application of knowledge of body structure and function (Anatomy) • Physics of human movement (Biomechanical principles) • Event planning • Application of leadership strategies – as an outdoor leader • Psychological skills and Skill-learning principles • Safety and risk management
Course Fee:	Approximately \$550 – Final cost subject to STAR funding

PHYSICAL EDUCATION

Contact Teacher: Mrs Andrews

PHYSICAL EDUCATION LEVEL 1	
Entry requirements:	Good participation rate in Year 10 Physical Education.
Credits:	23 at Level 1
Topics	<p>The course has both theory and practical elements. Topics may include:</p> <ul style="list-style-type: none"> • Underlying health concepts and the body's response to activity (Exercise Science) • Body structure and function (Anatomy) • Physics of human movement (Biomechanical principles) • Application of interpersonal skills to improve performance.
Skills:	Personal and interpersonal skills (eg. communication, problem solving, managing self...), skill analysis, application of knowledge to improve performance.

Course Fee: \$25 for use of local facilities.

PHYSICAL EDUCATION LEVEL 2

Entry requirements: It is preferred that students have taken Physical Education at level 1, but it is not essential. Subject teacher approval must be gained if Level 1 Physical Education was not achieved.

Credits: 18 at Level 2

Course summary: The course has both theory and practical elements. Topics may include:

- Training methods and principles (Exercise Science)
- Body structure and function (Anatomy)
- Physics of human movement (Biomechanical principles)
- Leadership principles
- Psychological skills and Skill-learning principles

Course Fee: Approximately \$50

PHYSICAL EDUCATION LEVEL 3

Entry requirements: It is preferred that students have taken Physical or Outdoor Education at Level 2. Students who do not meet this criteria will require Subject Leader approval.

Credits: 18 at Level 3 (UE APPROVED Course)

Topics: The course has both theory and practical elements. Topics include:

- Devising strategies for future well-being
- Appraisal of performance
- Planning, implementation and evaluation of a performance improving programme
- Evaluating a training programme
- Research and critically discussion of an issue
- First aid skills

Course fee: Approximately \$250 for a 10 week gym membership and First Aid Course. Final cost subject to STAR funding.

PHYSICS

Contact Teacher: Mrs Corray

Physics is a major branch of science dealing with the fundamental constituents of the universe, the forces they exert on one another, and the results produced by these forces. It also deals with the nature and properties of matter and energy. The subject matter of physics includes mechanics, heat, light and other radiation, sound, electricity, magnetism, and the structure of atoms.

The aims of the Physics course is to develop the following among students:

- demonstrate knowledge and understanding of physical concepts and be enthusiastic and passionate about the subject.
 - apply concepts to physical systems and devices.
 - carry out practical investigations and explore relationships and patterns in physical systems.
 - design appliances and devices that can be useful for the society.
 - able to work effectively, co-operatively and be good citizens to society.
-

PHYSICS LEVEL 2

Optional

Entry requirement: Merit or above in Science 1.1 Mechanics and a minimum of 16 credits at Level 1 Mathematics

Maximum credits: Up to 20 credits

Course outline: This course includes a practical investigation, understanding and applying concepts of mechanics, electricity & electromagnetism and wave phenomena. Students will gain knowledge and will have a solid base for Level 3 Physics course the following year.

Assessments: 3 External assessments 16 credits, internal assessment 4 credits

Costs: NCEA L2 Course Manual \$25.00 + 14K8 graph book + Scientific calculator

PHYSICS LEVEL 3

Optional/Approved

Entry requirement: Merit or above in 2.1, 2.3, 2.4 and 2.6 and a minimum of 14 credits at Level 2 Mathematics and doing L3 Calculus (advantage)

Maximum credits: Up to 20 credits

Course outline: This course includes a practical investigation, understanding and applying concepts of mechanics, electricity & electromagnetism and wave phenomena. Achievement at NCEA Level 3 enables students for tertiary study in professional courses like Engineering, Medicine, Health Science and Research.

Assessments: 3 External assessments 16 credits, internal assessment 4 credits

Costs: NCEA L3 Course Manual \$ 24.00 + 14K8 graph book + Scientific/graphic calculator

RELIGIOUS EDUCATION

Contact Teacher: Mrs Cala

RELIGIOUS EDUCATION LEVEL 1

Compulsory

Entry Requirement:

Open

Course outline:

The curriculum continues the *Understanding Faith* programme, commissioned and authorised by the Catholic Bishops' Conference of New Zealand.

Topics include:

- Understanding the Gospel Story: focuses on the four Gospels how they came to be written.
- The Trinity explores the nature of the Holy Spirit and respecting life, both human and the environment.
- Conscience, Morality and Values: explores the importance of having values as a basis for living and the development of conscience and decision making
- The Church's Story: Reformation and Beyond (1500-1750 AD) - An historical topic looking closely at the development of the Anglican Church. It explores the similarities and differences among Christian Churches today

Assessment:

Internal assessment 18 Level 1 credits

RELIGIOUS EDUCATION LEVEL 2

Compulsory

Entry Requirement:

Open

Course outline:

This course will offer the students the opportunity to develop their study of the Bible. It will also explore situations of injustice and the Catholic responses to these situations. The field trip during the World Religions unit to a Jewish Synagogue, Islamic Mosque and Buddhist Centre, serves to create awareness and tolerance of other faith communities.

Topics include:

- Loss, Death, Grief and Dying: the study of universal human experiences of loss and death from a Catholic Christian perspective
- Christian Morality and Moral Development: the study of morality and moral issues in the light of Church teaching
- Biblical Studies: a comprehensive study of the Bible focussing on the Gospel of Luke and the Book of Revelation
- World Religions: An in depth study of the main religions of the world: Judaism, Islam, Buddhism and Hinduism

Justice and Peace: By the study of Scripture, Church Statements and other pertinent documents, this topic explores some justice and Peace issues relevant to contemporary society and culture.

All students undertake Dominican Community Service placement during Terms 2 and 3

Assessment:

Internal assessment 18 Level 2 credits

RELIGIOUS EDUCATION LEVEL 3

Compulsory/Approved

Entry Requirement:

Open

Couse Outline:

Students will have the opportunity to consider in depth biblical, moral and theological units. Students explore contemporary issues which characterise modern society. These include the ethics of genetic engineering (In-vitro fertilisation), end of life issues and the changing of New Zealand's religious landscape including an in-depth study of some religious movements such the Destiny Church, Gloriavale Community and other religious traditions. This course is beneficial to students interested in studying Law, Arts, Science, Education and Theology.

Topics include:

Sects, Cults and Religious Movements in Aotearoa New Zealand. Bioethics. Making Meaning. Jesus the Christ or Mary the First Disciple.

Assessment:

Internal assessment 18 Level 3 credits

Year 13 students can also consider studying a Theology paper at University of Auckland Young Scholars Programme or through Otago University, Dunedin by distance learning. See Mrs Cala for details.

SCIENCE

Contact Teachers: Mrs Taylor & Mrs Friend

Level 1 Science is a continuation of the Year 9 and Year 10 Science courses. It will involve the study of the Living World, Chemical World, Physical World, and the Nature of Science, and making sense of these in a logical, systematic and creative way. Science and technology influence our lives in many ways and our dependence on them necessitates a high level of scientific literacy. Career opportunities in Science are vast, varied, challenging and rewarding, and this subject is highly recommended for all students (even those who do not perceive undertaking a science-based career). Level 1 Science prepares students for Level 2 Biology, Chemistry and/or Physics.

SCIENCE LEVEL 1

Option for Science requirement

Entry requirement:	Open
Credits:	19 credits
Course outline:	This course includes research and practical investigations, providing opportunity for internal assessment. With the following topics, also being studied and then assessed externally. This includes: <ul style="list-style-type: none">• Aspects of Acids and Bases• Aspects of Mechanics – including forces and motion• Understanding of biological ideas relating to genetic variation
Assessments:	3 External assessments (12 credits) & 2 internal assessments Choice of Internals: Level 2 Chemistry (3 credits), Level 1 Science (4 credits, numeracy)
Costs:	Level 1 Science workbooks cost TBC approx. \$30. Essential if need any Science at Level 2 or 3 for future career options

APPLIED SCIENCE LEVEL 1

Option for Science Year 11

Entry requirements:	Open – but in conjunction with Science teacher
Credits:	Up to 20 credits
Course outline:	A practical course that could lead to Biology, Chemistry, Physics Level 2 that uses a variety of learning opportunities to learn about Science and the role it plays in our lives. This includes: <ul style="list-style-type: none">• Chemical Investigations – looking at atoms, metals, reaction rates and chemical properties• Investigating biological issues ie energy drinks, effect of exercise and heart rate• Aspects of Mechanics – including Heat Transfer, Forces and Motion and practical investigations
Assessments:	5 Internal assessments.

TEXTILES and DIGITAL TECHNOLOGY

Contact Teacher: Mrs Ingham

Textiles and Digital Technology

Technology is increasingly recognised as a learning area vital to New Zealand's future and is now an approved subject for University Entrance. Not only does it provide technological literacy essential for informed participation in today's world, it also provides skills useful in a variety of tertiary courses and paves the way to exciting career opportunities.

Students learn best by doing. Through studying Technology, they are encouraged to be innovative, creative and to show initiative. They also learn the importance of planning, purposeful design, effective resource management, developing skills, satisfying a client's need and the significance of contributing to the community both socially and economically. This technological practice is broadly described and illustrated as: Developing design ideas through problem solving which involves initiating, exploring and refining design ideas, informed by research, leading to the development of an outcome in response to a brief.

Literacy Credits: Technology offers Literacy credits at Level 1 in most standards.

KEY CONCEPTS

- Technological Practice
- Students develop an outcome that involves the generation of design ideas through the testing and refinement of these into a design for a potential outcome. This is achieved through such things as research, experimentation, functional modelling and prototyping. Original and creative thinking results in the effective design of a product or environment.
- Nature of Technology
- Students will develop knowledge which is linked to how society impacts on the design. This is through learning about technological outcomes and how they have both a physical and functional nature.
- Technological Knowledge
- Students develop technological knowledge through understanding how and why things work. Understanding performance and function of the outcome is essential when developing quality outcomes.

At School: Technology is offered in both Materials and Digital Technology at Years 10, 11, 12 and 13. For NCEA it is expected that students will have completed Technology to a satisfactory standard at previous levels. Further information can be found on the Technology area of the Ultratnet.

Year 10	Level 1	Level 2	Level 3
Students will develop their skills and practice by undertaking design briefs interspersed with class lessons covering the design process.	Students will develop their design process further. They will be extending their design skills and language. Students will also research and show understanding of how and why technological outcomes function in the modern world.	Technology at Level 2 challenges students to develop a greater awareness and analysis of technological developments through understanding the impact of wider social issues.	Technology at Level 3 challenges students to develop the ability to work independently, creating innovation and knowledge for a broad issue.

Future areas of interest and study

The course will provide students with range of career opportunities in technology. The main areas include print design purposes within the areas of marketing, public relations, multimedia design, web development, animation, video production, also fashion, food technology and product design.

DIGITAL TECHNOLOGY

Students will have the opportunity to use Creative cloud programs including Photoshop, Coding, App development and Augmented Reality to create their outcomes.

YEAR 10 DIGITAL TECHNOLOGY

Optional

Entry Requirements: Open
 Course Summary: Niche Market - Advertising industry promoting a Niche Market product
 Career Path - Developing resources to promote an interesting career
 Media Challenge - Getting tuned into and entering different media competitions
 Basic Budgets – learning about budgeting for the future
 Cost: Printing costs

DIGITAL TECHNOLOGY LEVEL 1

Optional

• Entry Requirements: There are no pre-requisites for entry at this level although it is expected that students will have at least one year's experience in the subject at Year 10.
 Course Summary: Level 1 DTE is based around the key concepts of technological practice understanding how and why things work. Units are created around two case studies relating to existing technologies and a major project based on a context that changes each year.
 Assessment: 14 Credits internal and 4 credits external
 Cost: Printing costs

DIGITAL TECHNOLOGY LEVEL 2

Optional

Entry Requirements: It is expected that students will have completed the subject at Level 1 to a satisfactory standard.
 Course Summary: Level 2 DTE is based around expanding the key concepts of technological practice understanding how and why things work. Units are created around two case studies relating to the influences affecting existing technologies and a major project based on a context that changes each year.
 Assessment: Up to 18 Credits – 14 internal and 4 credits external
 Cost: Printing costs

DIGITAL TECHNOLOGY LEVEL 3

Optional/Approved

Course Summary: It is expected that students will have completed the subject at Level 2 to a satisfactory standard. DTE involves a rich variety of learning experiences leading to a wide range of career opportunities. This course gives the students the opportunity to develop knowledge and skills using different information technologies in multimedia applications. The students work to resolve a design issue. They will make use of a variety of different industry-standard software applications and digital tools. Units are created around two case studies relating to the influences affecting existing technologies and a major project based on a context that changes each year.
 Assessment: 12 Credits internal and 4 credits external
 Cost: Printing costs

TEXTILE TECHNOLOGY

Year 10 TEXTILE TECHNOLOGY

Optional

Entry Requirements:	Open
Course Summary:	Clothing for the Outdoors -understanding how TEXTILES enable technological products to function. Students will construct a garment for the outdoors. Being Enterprising – school based project
Cost:	Costs of materials to be purchased

TEXTILE TECHNOLOGY LEVEL 1

Optional

Entry Requirements:	There are no pre-requisites for entry at this level although it is expected that students will have at least one year's experience in the subject at Year 10.
Course Summary:	Level 1 materials is based around the key concepts of technological practice understanding how and why things work. Units are created around a case study relating to existing technologies and making a basic garment or item based on a context that changes each year. Design inspired case study about influential designs Developing design ideas
Assessment:	14 Credits internal and 4 credits external
Cost:	Costs of materials to be purchased

TEXTILE TECHNOLOGY LEVEL 2

Optional

Entry Requirements:	It is expected that students will have completed the subject at Level 1 to a satisfactory standard.
Course Summary:	Level 1 ICT is based around expanding the key concepts of technological practice understanding how and why things work. Units are created around a case study relating to the influences affecting existing technologies and making a garment or item based on a context that changes each year.
Assessment:	14 Credits internal and 4 credits external
Cost:	Costs of materials to be purchased

TEXTILE TECHNOLOGY LEVEL 3

Optional/Approved

Entry Requirements:	It is expected that students will have completed the subject at Level 2 to a satisfactory standard.
Course Summary:	Level 3 Textiles Technology builds on the skills and knowledge from Level 2 Textile Technology. The students work to resolve a design issue. At Level 3 there is a strong focus on the critical analysis and evaluation of one's own practice. Units are created around a case study relating to the influences affecting existing technologies and making a complex garment or item based on a context that changes each year.
Assessment:	16 credits internal and 4 credits external
Cost:	Costs of materials to be purchased

TOURISM STUDIES

Contact Teacher: Mrs Schischka

Open entry to Year 12 and Year 13 students. This course is of general interest and it is also useful for students interested in gaining entry to any field related to hospitality, travel and tourism. Students gain an understanding of reasons why people travel and the career opportunities and skills required in the tourism industry:

- Research, processing and presenting skills
- Decision making and communication skills
- Mapping, document and statistical analysis skills
- Development of computer skills

The course offers a range of options dependent on the student's ability and interest.

It can be completed in one year or extended to include further credits as a two year programme. The full course meets the requirements for the National Certificate in Tourism – Introductory Skills Level 2.

TOURISM STUDIES LEVEL 2

Optional

Entry requirements:	Open
Credits:	Up to 20 Level 2 credits
Course outline:	This course is the compulsory part of the Level 2 National Certificate in Tourism. The topics covered include: work roles in tourism, analysis of statistics, world tourist destinations, New Zealand tourist destinations, using the internet and documents in the work place, the history of tourism.

Assessments:	Unit Standard internal assessments
Costs:	Auckland field trip \$20

TOURISM STUDIES LEVEL 3

Optional

Entry requirements:	Open
Credits:	Up to 20 Level 3 credits
Course outline:	Level 3 standards are offered; these complete the requirements for the Level 2 National Certificate in Tourism. All students investigate New Zealand tourist destinations and then tourism in Australia and the Pacific
Assessments:	Unit Standard internal assessments
Costs:	Auckland field trip \$20

VISUAL ART

Contact Teacher: Mrs Boddington

Year 10 Visual Art lays the foundations for students planning on studying Art in their senior years. Students who are planning to take Art at Level 1 are advised to choose Art as one of their options at Year 10. Level 1 Visual Art is usually taken by Year 11 students. Students who are planning on taking Painting for Level 2 should do the Level 1 Visual Art course. The focus of this course is on painting and digital design skills. Students will look at a number of artist models and study various painting styles, techniques and media. A detailed research unit will be included in the course. At Level 2 and 3 Visual Art becomes more specialised. Students may choose to do any of the following: Painting, Digital Design and Photography.

Level 2 Painting is usually taken by Year 12 students. Occasionally, accelerate students may take a combined course covering both Level 2 and Level 3 Achievement standards.

Level 3 Painting is usually taken by Year 13 students with a few accelerate Year 12 students. At both Level 2 and Level 3, students will further their exploration into media, techniques and various painting styles. Level 2 Design and Photography are taken by Year 12 and 13 students but is also open to Year 11 accelerate students. In Level 2 all students learn how to use Photoshop and the Design students learn how to use Illustrator. Level 3 Design and Photography are taken by Year 13 students and cover more advance courses into design principles and photography techniques.

The study of practical art in the senior school employs skills of critical analysis, problem solving and creative thinking. The three Art courses open doors to a wide range of degrees available at tertiary level. Many of the areas that were traditionally considered as Sciences are now advocating a practical Art subject as part of their entrance requirements. A number of our Art students go on to careers in Engineering, Architecture and Pharmacy. These students often complete their Art courses by the end of year 12 in the accelerate classes making way for Physics, Chemistry and Maths in Year 13. The students develop time management skills and learn to be reflective and evaluative as they build up their portfolios. The skills they develop in the Art programme are valuable for all areas of future study and employment. At Level 2 and 3 students may only take one or two art disciplines.

YEAR 10

Optional

Entry requirements:	Open
Course outline:	During Year 10 the students will study the basics of still life and portraiture and will be introduced to a wide range of media and art making techniques. They will learn how to complete in depth research tasks and how to use artist models to inform their own work. Students in Year 10 may be offered a level 1 printing achievement standard as an extension activity.
Costs:	Art pack \$42.00

VISUAL ART LEVEL 1

Optional

Entry Requirement:	Preference is given to students who took Art in Year 10. However, those who did not may present collected examples of work to the Subject Leader of Art for evaluation.
Credits:	20 Level 1 credits
Course Outline:	Students will research art and artworks from Maori, Pasifika and European traditions in relation to local and contemporary artists. They will record information from subject matter using a variety of drawing techniques and conventions and they will use a study of artists' works to generate and develop ideas into making artworks. Their final artworks will be presented as a double A1 panel portfolio.
Assessment:	There are two internal assessments worth 4 credits each and an external assessment worth 12 credits.
Cost:	Art pack \$43.00 + Portfolio Boards x 2 = \$7

VISUAL ART – DESIGN LEVEL 2

Optional

Entry Requirement:	Basic Photoshop or Illustrator computer skills are beneficial.
Credits:	20 Level 2 credits

Course Outline:	Students will research- graphic images, visual and written. They will learn how to use Photoshop and Illustrator to produce works incorporating digital imagery and text. They will study the basic principles of design.
Assessment:	Students will present their final design work on a double A1 panel portfolio. 2 internal assignments total of 8 credits and 1 external assignment 12 credits.
Cost:	Printing expenses + Portfolio Boards x 2 = \$7

VISUAL ART – DESIGN – LEVEL 3

Optional/Approved

Entry Requirement:	Achievement level or above in NCEA Visual Art Level 2 or present collected examples of your work to the Subject Leader of Art for evaluation. These should show a good understanding of Photoshop and Illustrator.
Credits:	22 Level 3 credits
Course outline:	Student will research – typography and topic. They will use drawing and digital imagery to complete a triple A1 panel portfolio displaying a wide range of design ideas, skills and techniques.
Assessment:	Students will complete 2 internal assignments 8 credits and 1 external assignment 14 credits.
Cost:	Printing expenses + Portfolio Boards x 3 = \$12

VISUAL ART - PAINTING LEVEL 2

Optional

Entry Requirement	Achievement level or above in NCEA Visual Art Level 1 or present collected examples of your work to the Subject Leader of Art for evaluation.
Credits:	20 Level 2 credits
Course outline:	The students will research various artworks through written and visual assignments. They will produce a body of work based on a chosen topic. Their final artworks will be presented as a double A1 panel portfolio.
Assessment:	The course consists of 2 internal assignments 8 credits, an external assignment 12 credits and an optional research assignment 4 credits
Cost:	Art pack \$30.00 + Portfolio Boards x 2 = \$7

VISUAL ART – PAINTING LEVEL 3

Optional/Approved

Entry Requirement:	Achievement level or above in NCEA Visual Art Level 2 or present collected examples of your work to the Subject Leader of Art for evaluation.
Credits:	22 Level 3 credits
Course Outline:	Students will research artists and art techniques and practices relating to their chosen genre. They will then produce a range of drawing and painting ideas to begin their study. They will then regenerate ideas from their initial drawings to produce a final body of painting presented on a triple A1 panel portfolio.
Assessment:	2 internal assignments worth 4 credits each, 1 external Assignment 14 credits and an optional research assignment with 4 credits.
Cost:	Art pack \$30.00 + Portfolio Boards x 3 = \$12

VISUAL ART – PHOTOGRAPHY LEVEL 2

Optional

Entry Requirement:	Students must own a suitable electronic image capturing device. No other requirement necessary.
Credits:	20 Level 2 credits
Course outline:	Students will research photographic images and a range of different photographers work. Visual and written tasks will be completed to show understanding. They will then use this knowledge to develop their own photography style. They will present their photographs on a double A1 panel portfolio.
Assessment:	2 internal assignments worth a total of 8 credits and 1 external assignment 12 credits and an optional Research assignment with 4 credits.
Cost:	Digital camera and printing expenses + Portfolio Boards x 3 = \$12

VISUAL ART – PHOTOGRAPHY LEVEL 3

Optional/Approved

Entry Requirement:	Achievement level or above in NCEA Visual Art Level 2 or present collected examples of your work to the Subject Leader of Art for evaluation. Example of work using Photoshop should be included in the examples. Students must own a suitable digital device.
Credits:	22 Level 3 credits
Course Outline:	Students will research information relevant to selected approaches, carry out a practical investigation, and discuss the relationships with reference to influences, methods and ideas. They will learn to develop a systematic approach towards evaluating and using ideas and methods to produce an original body of work in photography. They will present their final photographs on a triple A1 panel portfolio displaying a wide range of photographic ideas.

Assessment:	2 internal assignments totalling 8 credits and 1 external assignment 14 credits and an optional research unit is available for accelerate students worth 4 credits.
Cost:	Digital camera and printing expenses + Portfolio Boards x 3 = \$12

What are you going to do after you leave school?

Apprenticeships for most current school students, the first step beyond school is most likely to be into some form of tertiary education (University or Polytechnic) or training, rather than directly into employment. Entry into many tertiary courses is dependent on the grades obtained in NCEA. Different courses and different institutions have different requirements. Please check tertiary training providers' websites for required subjects and credits (see website addresses overleaf). It is important to plan ahead. Students who wish to study a degree programme at University must ensure the subjects they study at school will enable them to meet stated entry criteria. Please note that entry requirements can change from year to year.

UNIVERSITY ENTRANCE

University Entrance (UE) will continue to be the minimum requirement to go to a New Zealand University.

To be awarded UE you will need:

- NCEA Level 3
- Three subjects - at Level 3 or above, made up of:
 - 14 credits each, in three approved subjects
- Literacy – 10 credits at Level 2 or above, made up of
 - 5 credits in reading and 5 credits in writing. This is different to L1 literacy.
- Numeracy – 10 credits at level 1 or above, made up of:
 - Achievement standards – specified achievement standards available through a range of subjects

Once you have met the requirements for University Entrance it will appear on your Record of Achievement. Make sure you track your Reading, Writing and Literacy and Numeracy credits as they can be gained in a number of different subjects. Some NZ universities require additional English credits.

APPROVED SUBJECTS FOR UNIVERSITY ENTRANCE

Accounting	History of Art
Biology	Japanese
Calculus	Korean
Chinese	Media Studies
Chemistry	Music
Classical Studies	Painting
Dance	Photography
Design	Physical Education
Drama	Physics
Design & Visual Communication	Religious Education
Economics	Samoan
English	Statistics
French	Technology
Geography	Te Reo
Health Education	Tongan
History	

Be aware that many providers of degree programmes are seeking students with close to 80 Level 3 credits from up to 5 approved subjects. **Preference is given to students with credits gained at Merit or Excellence standard.** There are additional requirements for selection into many programmes, at all tertiary providers of degree programmes. There are additional requirements for International students.

It is important to check the entry requirements of the course of your choice at your preferred tertiary provider.

USEFUL WEBSITES

Career Services
Te Mana

www.careers.govt.nz
www.temana.nzzoom.com

Apprenticeships:

Hitchhikers guide to Apprenticeships
Modern Apprenticeships

www.hgta.co.nz
www.modern-apprenticeships.govt.nz

Armed Forces:

NZ Airforce
NZ Army
NZ Navy
NZ Police

www.airforce.mil.nz
www.army.mil.nz
www.navy.mil.nz
www.police.govt.nz

Industry Training Organisations:

Find the links to all the Industry Training Organisations

www.itf.org.nz

Polytechnics/Institute of Technology

Manukau Institute of Technology (MIT)
UNITEC

www.manukau.ac.nz
www.unitec.ac.nz

Private Training Establishments

There are many covering a wide range of training opportunities. Find appropriate ones from the links provided on the Careers Services website.

Universities:

AUT University
Lincoln University
Massey University
University of Auckland
University of Canterbury
University of Otago
University of Waikato
Victoria University of Wellington

www.aut.ac.nz
www.lincoln.ac.nz
www.massey.ac.nz
www.auckland.ac.nz
www.canterbury.ac.nz
www.otago.ac.nz
www.waikato.ac.nz
www.victoria.ac.nz

Financial:

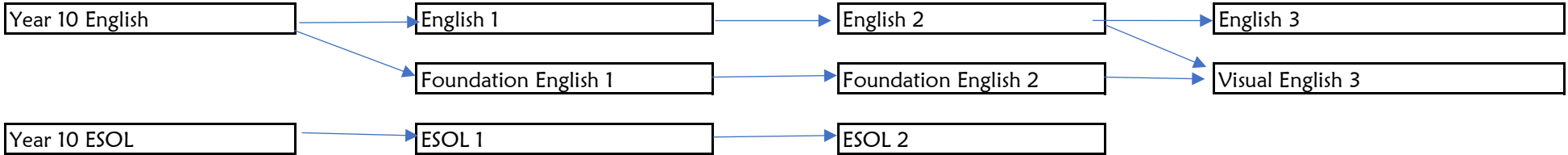
Loans and allowances (Studylink)
Work and Income
Youth guarantee
Pathways

www.studylink.govt.nz
www.workandincome.govt.nz
www.youthguarantee.net.nz
www.vocationalpathways

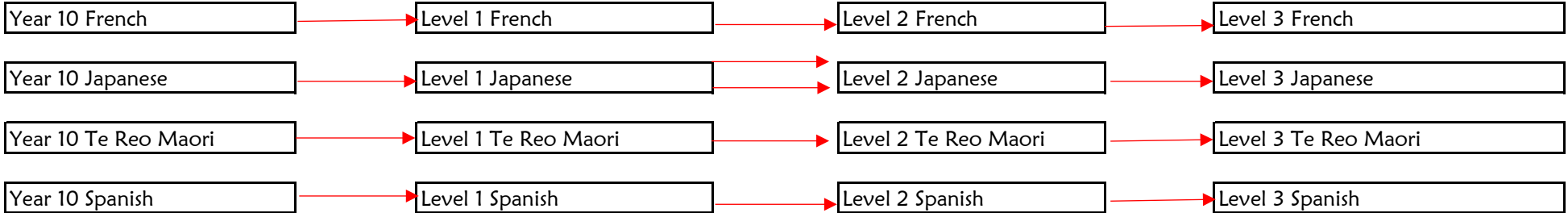
SUBJECT PATHWAYS

RED arrows show that you MUST have done the subject in the previous year

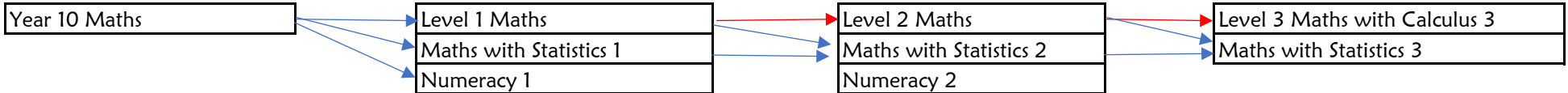
ENGLISH



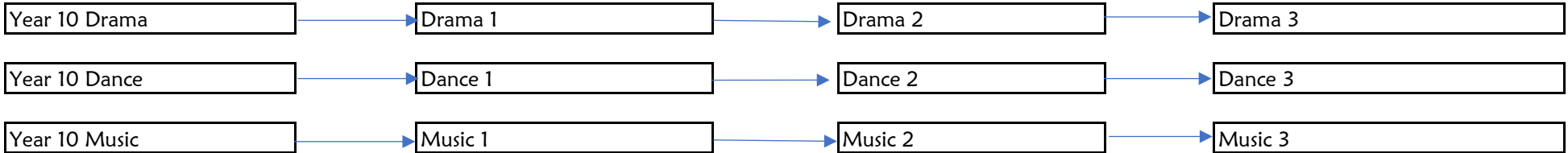
LANGUAGES



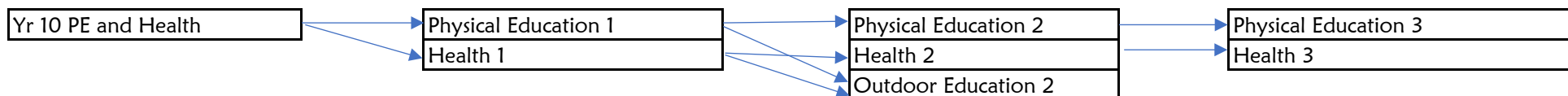
MATHEMATICS



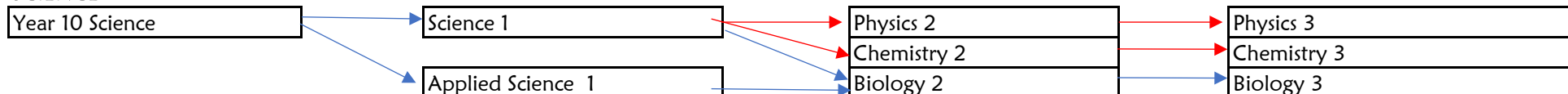
PERFORMING ARTS



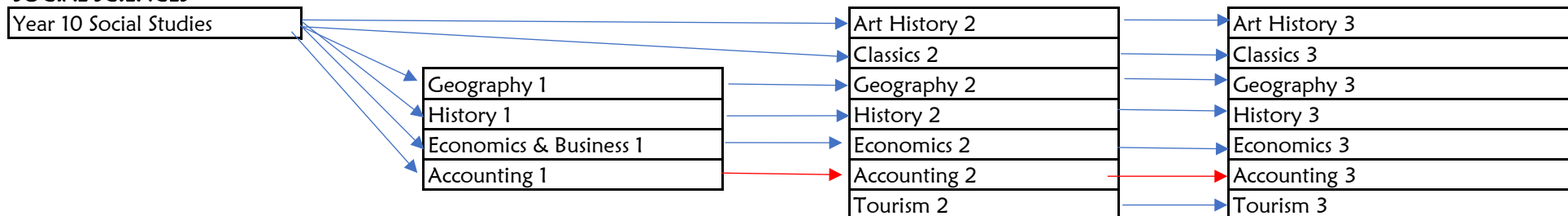
PHYSICAL EDUCATION & HEALTH



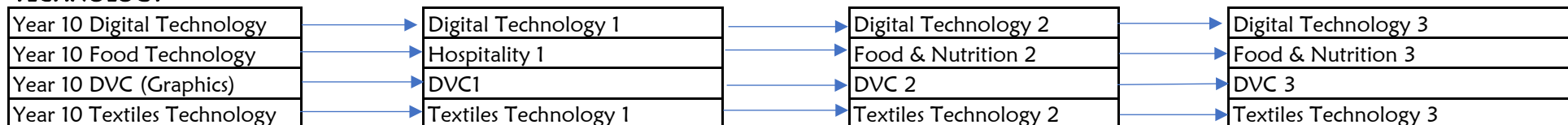
SCIENCE



SOCIAL SCIENCES



TECHNOLOGY



VISUAL ART

